

Vincennes University's Learning Resources Center is named in honor of the late Judge Curtis G. Shake (1887-1978), one of Indiana's—and the U.S.'s—most famous native sons. Judge Shake was Chief Justice of the Indiana Supreme Court, a presiding Justice at the Nuremberg War Crimes Trials after World War II, and was President of the Board of Trustees of Vincennes University.

<https://www.vinu.edu/web/shake-learning-resource-center/welcome>
<https://www.pinterest.com/shakelibraryvin/@shakelibrary> (Twitter)

[Vol. 7, No. 1, September, 2017](#)

Directions to the Library Website:
 To access online resources and other information about library services, go to VU's website at <http://www.vinu.edu>, then click on Services/Library. Library resources are available for off-campus access by first logging on to your MyVU or Blackboard account. Use the OneVU Discovery Tool to find books and articles in VU library collections, or access Databases A-Z or Find Media (under the Research link) to search specific resources.

Feedback?
 Questions, comments, suggestions about this publication or other topics are always welcome! Call Reference Librarian Richard King at 5411 or email rking@vinu.edu.

Contact Your College's Library Liaison for Assistance:

College of Humanities; College of Business and Public Service; College of Technology Librarian:
 Bradley Scott, Information Services Librarian
 email: bscott@vinu.edu
 Phone: 812-888-5377

THE TEXT MESSENGER

eNews From VU Libraries

"My encouragement to you is to go tomorrow to the library."
 --Poet Maya Angelou during a speech to a college audience that encouraged students to read voraciously and never stop learning.

Banned Books Week: Sept. 24 - Sept. 30

By Bradley Scott, Information Services Librarian

Banned Books Week is an annual event celebrating the freedom to read. Typically held during the last week of September, it highlights the value of free and open access to information. Banned Books Week brings together the entire book community — librarians, booksellers, publishers, journalists, teachers, and readers — in shared support of the freedom to seek and express ideas, even those some consider unorthodox or unpopular. - www.ala.org/advocacy/bbooks



Design by Sam Lowe, Graphic Design III

For decades, the American Library Association and librarians throughout the United States have fought to preserve libraries' role in providing free and uncensored access to ideas and information. As part of this struggle, the ALA collects information about challenges in which some individual or group has tried to suppress library access to a book. And for one week a year, libraries celebrate Banned Books Week, an annual reminder of how important it is for libraries to preserve access to books that someone, somewhere, wants to keep others from reading.

College of Health Sciences & Human Performance; College of Social Sciences
Librarian: Magen Melton, Technical Services Librarian
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Additional Contact Information for VU Libraries

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Books are challenged for a variety of reasons: sexuality, profanity, religious viewpoint, political viewpoint, portrayal of LGBT characters. (See the following list of Top Ten challenged books of 2016.) The freedom to read is not a partisan issue. In 2015, the *Holy Bible* and *Fifty Shades of Grey* shared space on the ALA's "Top Ten" list of challenged books, along with an eclectic assortment including *I Am Jazz*, a children's book portraying a transgender child, and graphic novels like Alison Bechdel's *Fun Home* and Craig Thompson's *Habibi*.

Libraries exist to make sure that readers have access to all books, not just ones that are popular or that the majority agrees with.

In celebration of Banned Books Week, throughout the month of September, the Vincennes University Shake Library will display and promote books that the ALA has reported as challenged. Check them out and celebrate your freedom to read!

On Friday, Sept. 29, from 11 am to 1pm, on the front steps of the library, we will also host a Banned Books Read-Out where students and faculty can read out passages from their favorite controversial books. Refreshments will be available. Come make your voice heard!

Sign up in the library or by contacting Bradley A. Scott, Information Services Librarian, at bscott@vinu.edu or 812-888-5377.



Top Ten Most-Challenged Books of 2016

323 Challenges Recorded by the American Library Association
See www.ala.org/advocacy/bbooks for more information.

1. ***This One Summer*** written by Mariko Tamaki and illustrated by Jillian Tamaki - Reasons: challenged because it includes LGBT characters, drug use and profanity, and it was considered sexually explicit with mature themes
2. ***Drama*** written and illustrated by Raina Telgemeier - Reasons: challenged because it includes LGBT characters, was deemed sexually explicit, and was considered to have an offensive political viewpoint
3. ***George*** written by Alex Gino - Reasons: challenged because it includes a

transgender child, and the “sexuality was not appropriate at elementary levels”

4. *I Am Jazz* written by Jessica Herthel and Jazz Jennings, and illustrated by Shelagh McNicholas - Reasons: challenged because it portrays a transgender child and because of language, sex education, and offensive viewpoints

5. *Two Boys Kissing* written by David Levithan - Reasons: challenged because its cover has an image of two boys kissing, and it was considered to include sexually explicit LGBT content

6. *Looking for Alaska* written by John Green - Reasons: challenged for a sexually explicit scene that may lead a student to “sexual experimentation”

7. *Big Hard Sex Criminals* written by Matt Fraction and illustrated by Chip Zdarsky - Reason: challenged because it was considered sexually explicit

8. *Make Something Up: Stories You Can't Unread* written by Chuck Palahniuk - Reasons: challenged for profanity, sexual explicitness, and being “disgusting and all around offensive”

9. *Little Bill* (series) written by Bill Cosby and illustrated by Varnette P. Honeywood - Reason: challenged because of criminal sexual allegations against the author

10. *Eleanor & Park* written by Rainbow Rowell - Reason: challenged for offensive language

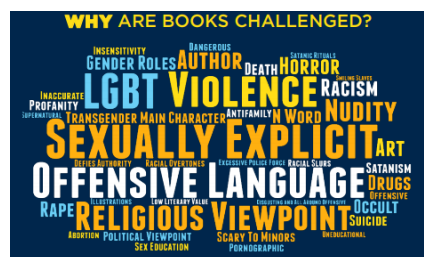
Out of-State Students Now Have Improved Access to VU Databases

By Bradley Scott, Information Services Librarian

Out-of-state and distance education students should note that Ebsco databases to which the Shake Library subscribes via the Indiana State Library’s INSPIRE program are now available to all registered students with a MyVU username and password.

In previous academic years, access to these databases was restricted to users physically located in Indiana, but after consultation with Ebsco and the Indiana State Library we have determined that they can now be used by all registered students, regardless of location. A MyVU username and password are required for authentication. Check out *Databases A-Z* on the library homepage for a full list of our databases.

“Watch this space” for further improvements in online information services!



Please Have Patience with Our Progress

Architectural plans are still being developed, but librarians would like to take this time to let the VU community know that major construction/remodeling should begin during summer 2018.

It is still too soon to speculate about what changes will occur, but more student collaborative space and a portion of closed storage book stacks should be expected.

A new featured link in the OneVU information system/catalog titled **Place Hold** will allow students and other library users to request a stored book to be obtained for them.

Two former student group study rooms are now temporary offices, and Shake Library has made available three upstairs small classrooms accessible from the front hall for student use. Students may check them out at the Lending Services Desk as has been done in the past.

More information about this exciting major remodeling project will be forthcoming as we know more.

VU Graphic Design Student Work Displayed

Thanks to the generosity of Graphic Design Prof. Pravin Sevak, many of his students' posters are being displayed in the Computer Commons and elsewhere on Shake Library's First Floor.

Stop in and view the posters, which are located on the pillars in both areas. The art adds a welcome vitality and glamour to the facility and we thank Mr. Savak and his students for this artistic addition to the library. Watch for new art to be displayed throughout the year.

Have Any Questions About Shake Library Policies? Check Out Our Web Pages for Info!

Visit the VU Home Page at www.vinu.edu, click Services, then Library. This will take you to a wealth of library information!

Besides the all-important OneVU search service which allows you to find books, ebooks, and a host of scholarly and popular articles, you can access the Databases A-Z link to search dozens of specific online resources. You will also find links to the library hours of service, policies, services offered, and staff.

Back issues of our newsletter, *The Text Messenger*, are available, and you can find Research Guides written by librarians tailored to specific subjects. Be

sure and visit the home pages for the Byron R. Lewis Historical Library, as well as the Aviation Technology Center Media Center and Jasper Campus Library.

If you run into some sort of snag with a specific electronic resource, access the Report a Problem link and Information Services Librarian Bradley Scott will troubleshoot the issue and contact you with his solutions.

As always, when you need to know, ask the library staff for help!

Cancellations Announced for Three Library Database Subscriptions

This message below was sent to all VU faculty and staff earlier this year by Dr. David M. Peter, who has retired from his position as Dean of Learning Resources and Technologies.

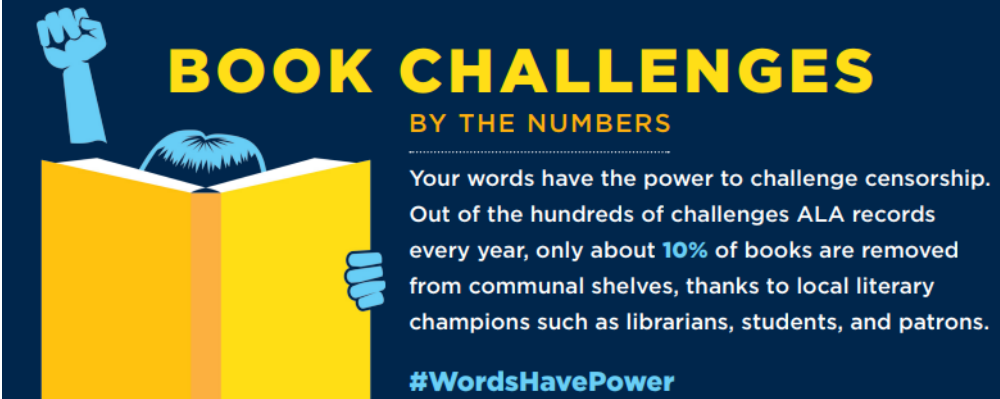
Providing the volume of electronic resources needed to support teaching and learning with Vincennes University is impacted with changes in enrollment. Our electronic database subscription prices are tied to our student headcount or FTE. As enrollment changes, so do our subscription prices.

After the budget meeting this year for the 2017-2018 academic year, I was faced with some difficult choices. After carefully reviewing the database usage (or hits and searches) for the past four years, three databases have seen a decline in usage that averages around 60% from 2013-2014 to the present. These databases are McGraw-Hill Access Science, Grove Music Online and the Oxford English Dictionary. The current subscriptions for these will expire at the end of June 2017 and will not be renewed. With this decreased usage the subscription prices have risen each year, making continued support for these databases difficult to sustain.

The following database subscriptions will be allowed to expire and will not be renewed:

- McGraw-Hill Access Science
- Grove Music Online
- Oxford English Dictionary

I encourage you to contact the librarians to identify alternative electronic resources. Thank you for your continued support of the library.

A graphic with a dark blue background. On the left, a stylized illustration shows a blue fist raised above an open yellow book. The text 'BOOK CHALLENGES' is written in large, bold, yellow capital letters. Below it, 'BY THE NUMBERS' is written in smaller, orange capital letters. To the right of the book, white text reads: 'Your words have the power to challenge censorship. Out of the hundreds of challenges ALA records every year, only about 10% of books are removed from communal shelves, thanks to local literary champions such as librarians, students, and patrons.' At the bottom right, the hashtag '#WordsHavePower' is written in blue.

BOOK CHALLENGES
BY THE NUMBERS

Your words have the power to challenge censorship. Out of the hundreds of challenges ALA records every year, only about **10%** of books are removed from communal shelves, thanks to local literary champions such as librarians, students, and patrons.

#WordsHavePower

Dr. David M. Peter Retires



Dr. David M. Peter has recently retired from his long-time position of Dean, Learning Resources and Technologies. The staff at Shake Learning Resources wishes him well, and will miss him. Good luck, David!



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Notes and News from Lewis Historical Library

Visit the Byron R. Lewis Historical Library Web Site at www.vinu.edu (click Services/Library), and be sure to check out our Facebook page!



John Ostendorf Donation Assembles Wide-Ranging Research Collection About Vincennes Regional Forts

Lewis Library has recently archived a large collection of historic materials concerning Fort Knox II and other forts at Vincennes. The collection contains useful copies of documents, photographs, clippings and notes assembled by John Ostendorf, a long-time Physics and Engineering Dept. professor who has recently retired from VU.

Anyone interested in the early history of our region, and especially Fort Knox I, II, and III, plus Post Vincennes (later Fort Sackville) should take a look at this amazing collection. Ostendorf apparently went to great lengths to gather together documents from far-flung libraries and government archives to create a collection of materials that would be time-consuming and difficult to obtain for a researcher.

Ostendorf's archives contain three boxes with dozens of files under the RHC 553 listing. Several highlights of this collection include:

Box 1:

William Henry Harrison Messages and Letters
Hardin Campaign, Lydia Bacon, William Clark
Anthony Wayne Research
National Archives (Secretary of War, 1801-1860)
"A History of the First Seven Years of the U.S. Army, 1784-1779"
Military Buttons, Plates, Buckles, Headgear
French Materials, French House Research (Vincennes)
Historic U.S. Military Uniforms
American Swords

Box 2:

"Fort Knox II, 1803-1813," By John Ostendorf
"Fort Knox: Outpost on the Wabash, 1787-1816," by Florence G. Watts
Orderly Book, Col. John Parker Boyd, U.S. Infantry, 4th Regiment, 1808, 1812
"The Archaeological Discovery of Fort Knox II," Richard B. Johnson, 1963
Articles from Newspapers; Maps
1812 Militia and Hopkins Expedition; Hargrove Rangers, Spy at Ft. Knox II
Floyd Letter About Tecumseh
Letter About Forts Dearborn and Knox
"The Shawnee Prophet," by R. David Edmunds
Various Fort Knox II Articles
Soldiers of Fort Knox
Zachary Taylor in Vincennes
"The Battle of Tippecanoe," by Richard J. Reid

Box 3:

Fort Knox I, II, and III Timeline
Fort Knox II, 1982, 1983 Excavations
Fort Knox, Quartermaster Records (National Archives)
Posey's Company, Muster and Payrolls
Inspector Office Records, Correspondence, Fort Knox (1801-1806)
Fort Knox, Paymaster Records (1803-1811, 1812-1814)
Secretary of War Correspondence (1809-1811)
Early Vincennes Legal Documents

How Instructors Can Reserve Library Rooms

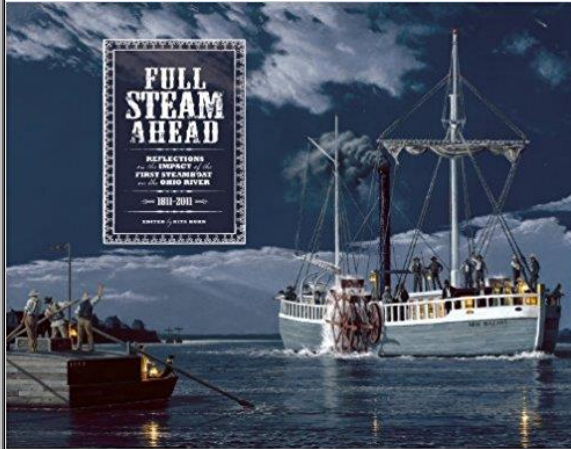
Shake Library contains many Smart Classrooms that are regularly reserved for use by instructors for their classes. The procedure to do so is to use the room scheduling program available on VU's Lotus Notes communication suite, which shows dates and times for all the rooms available.

By using Lotus Notes the Shake Learning Resources secretary will receive the request and approve it if the room is available. Often your department's secretary can handle this procedure. If there is a problem or issue or question after attempting this process, the second step is to contact SLRC Secretary Janine Kramer at 5130 or by emailing her at jkramer@vinu.edu to discuss your room reservation.

Book Reviews by Library Staff

Kohn, Rita, ed. *Full Steam Ahead: Reflections on the Impact of the First Steamboat on the Ohio River, 1811-2011*. Indianapolis: Indiana Historical Society, 2011 (977 L79f 2011)

Although few commercial watercraft now ply the Wabash River, it was once a major route for travel. Indians, traders and soldiers like George Rogers Clark used it to carry themselves and their goods through the wilderness. With the development of steam power in the 19th century, riverside towns like



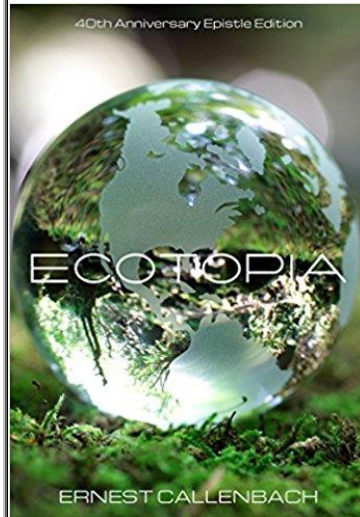
Evansville, Vincennes, Terre Haute and Indianapolis prospered as steamboats made it possible to haul freight and passengers cheaply and efficiently both upriver and down. Railroad bridges at Vincennes, St. Francisville and elsewhere still show traces of this historical era in the rotating swing-spans that were required

to allow steamboats to pass through them when they were built.

Full Steam Ahead, published in 2011 to celebrate the 200th anniversary of the event described in its subtitle, will be of great interest to anyone interested in this roughhewn but glamorous era of history. The book's contents extend far beyond describing the 1811 debut of the *New Orleans*, the first experimental steamboat to chug along the Ohio River. A fascinating chapter by naval architect Captain Alan L. Bates on the "Structural Evolution of the Western Rivers Steamboat" includes step-by-step drawings of the design and construction of a 19th century steamboat typical of ones used throughout the US, as well as a detailed discussion of the purpose of each aspect of that design, how it was developed, and why it was necessary. Throughout the book there are photographs and discussion of two centuries' worth of steamboats of different sizes and configurations, not only on the Ohio River but on its major tributaries such as the Wabash, the White, the Monongahela, the Tennessee, etc. Other chapters discuss the effect of river trade on town locations, the role of African-Americans in the steamboat business, "steamboat music", the development of modern towboats, shipbuilding at Evansville and elsewhere, the historic preserved steamboat *Belle of Louisville*, and other topics sure to delight anyone with an interest in this important aspect of Midwestern life, commerce, and history. —By Bradley Scott, Information Services Librarian

Callenbach, Ernest; foreword by Malcolm Margolin. *Ecotopia: 40th Anniversary Epistle Edition*. Berkeley, California: Heyday, 2014. (FIC C157e)

In 1975, Ernest “Chick” Callenbach wrote a short speculative novel about a hypothetical future. What might happen if the liberal, environmental-minded parts of the Pacific Northwest were to secede from the United States and found their own ecological Utopia, or “Ecotopia?” The book was turned down by twenty New York publishers before a small publisher and distributor took a chance on it. But once in the hands of readers, *Ecotopia* became an instant underground classic.



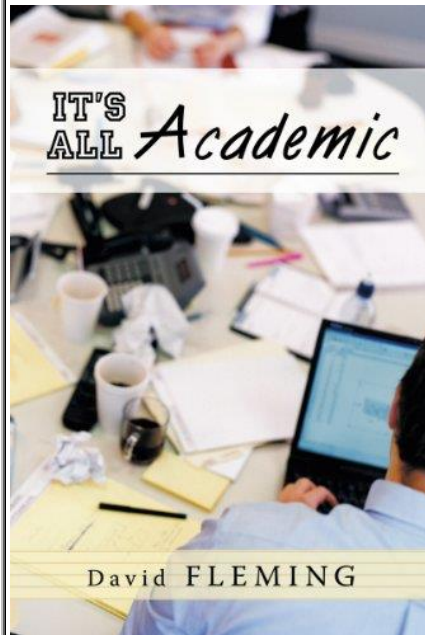
With regional and political divisions roiling the United States in 2017 just as they did in 1975, Callenbach’s speculations about what kind of society the “ecotopians” might create, and how that society would coexist with its disgruntled former companions in the United States and the rest of the world, are just as intriguing now as when it was first published. The format of the book, written as a series of diary entries from a US reporter exploring the new Ecotopian nation, allows the author both to observe admirable

aspects of the new society and to question its oddities. Weirdly prescient bits abound: at one point an Ecotopian news outlet expresses concern about radiation drifting across the Pacific Ocean from a Japanese nuclear power plant accident. Elsewhere, the narrator quizzically, skeptically, or enthusiastically investigates Ecotopian sexual mores, feminism, and other aspects of Ecotopian life, many of which effectively foreshadow changes that have occurred in the US in the last generation. He has ample opportunity to note that reality doesn’t always correspond to what is described in mainstream news media. (Spoiler alert: “Fake news” was not invented in 2016.)

Callenbach, who died in 2012, never saw Donald Trump as president, and never saw a presidential election in which California’s progressive voters contributed millions of votes to a national popular majority in favor of an environmental-minded candidate only to see the antiquated permutations of the electoral college throw the election to a race- and religion-baiting candidate who explicitly vowed to eliminate environmental protections. But Callenbach seems to have been prescient in politics as in other matters. His valedictory “epistle to the Ecotopians,” written in the last year of his life and included in this edition, explicitly warns of “[a] large and militant contingent of white, mostly elderly, Anglo-Saxon, Protestant right-wingers, mortally threatened by their impending minority status and pretending to be liberty-lovers” who threaten to erase all the changes in environmental protection, sexual equality, and civil rights that “ecotopian” thinkers have achieved in the real-life United States.

Callenbach's *Ecotopia* remains a fascinating destination, one which still provokes intriguing thoughts long after its first appearance. —By Bradley Scott, Information Services Librarian

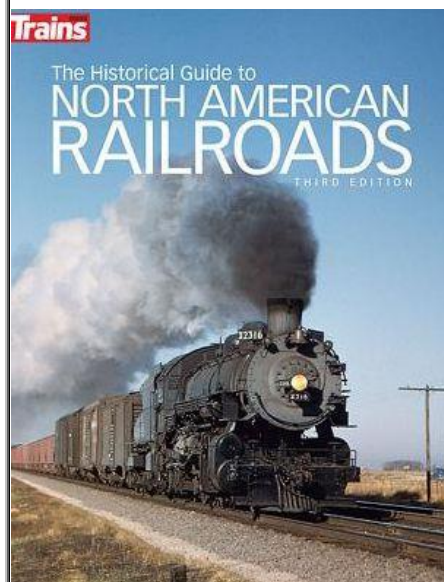
It's All Academic, by David Fleming. (on order)



Mark Carter has just started a new job as provost at a small Indiana university, and it's tougher than he thought. The meetings he has to attend are nightmares of endless bureaucratic bickering. Enrollment and budgets are in chaos, students are dissatisfied, alumni are demanding a football team, a major donor has just turned out to be a Nazi, and the administration is more interested in whether students show up for "Spirit Week" than in whether they attend class. Oh, and the dean of the school of education has just been stabbed to death with his own teaching award. What else could go wrong?

There's as much truth as fiction in this hilariously cynical skewering of the world of higher ed, written by an actual college administrator who knows whereof he speaks. —By Bradley Scott, Information Services Librarian

Historical Guide to North American Railroads, 3rd edition. Waukesha, Wisconsin : Kalmbach, 2014 (385.097 W746h)



The story of America's railroads is in great measure the story of industrial America itself, and American music and folklore are haunted by images and legends of brave engineers and meticulous conductors, of desperate hobos "riding the blind" between railcars while imperious tycoons plot their next financial scheme in the velvet seats of Pullman cars. The rhythmic names of the great railroads of the past have become a part of our consciousness: names like the Atchison, Topeka and Santa Fe; that "Mean 'Ol Frisco"; the Rock Island Line ("a mighty good road; it's the road to ride!"); and the

Delaware, Lackawanna & Western, which bragged in its advertisements that because its engines burned the hard coal mined along its lines instead of the sootier soft coal used by other lines, the fictional Phoebe Snow's "gown stayed white / from morn to night / upon the Road of Anthracite."

Many of these melodious names are gone, merged into other railroads or abandoned as freight and passenger traffic shifted to highways and airlines. But as any resident of Vincennes can attest, plenty of traffic still rolls on rails today.

This book, the third edition of a respected reference work by one of the leading publishers of railroad hobby magazines, is an alphabetical encyclopedia of famous companies from the American railroad industry. 171 railroads are profiled. Each entry provides a history of the line's origins, operations, and eventual disposition. Most also include maps and photographs. This edition, unlike previous editions, includes profiles of currently operating railroads like CSX and Union Pacific. (These were previously relegated to a separate publication, the *Train Watcher's Guide*.)

Unfortunately, this new information comes at a price, and some information provided by previous editions is no longer offered. The company profiles no longer include recommended reading lists or contact information for historical societies. Entries about small but interesting short lines such as the Tallulah Falls Railway have been dropped, and the book no longer contains biographies of important railroad executives or profiles of relevant government agencies such as the Interstate Commerce Commission.

This is an essential book for anyone interested in its subject; however, it should be considered a supplement to earlier editions, not a replacement. –
By Bradley Scott, Information Services Librarian

What Can Your Library Staff Do For You?

ORDER/PURCHASE books, videos, music CDs to support curriculum.

PROVIDE formal/informal classroom instruction and library tours at request of instructor.

WRITE guides/handouts/ exercises to support curriculum.

TEACH in faculty development workshops, such as campus-wide Professional Development Workshops and occasional library-sponsored programs throughout the semester.

PROVIDE Interlibrary Loan services for students, faculty and staff, usually at no charge.

MAINTAIN faculty research materials on reserve for student use.

PROVIDE meeting rooms/classrooms/computer labs for instructors to reserve.

PROVIDE study rooms for small groups of students to check out for group collaboration or individual quiet work.

CAN you think of something else you need? Just Ask a Librarian.